

Katarzyna Mroczkowska-Brand



**THE THEATRUM MUNDI
METAPHOR IN SPANISH
AND ENGLISH DRAMA 1570-1640**



Katarzyna Mroczkowska-Brand, born in 1950, M.A. in Romance Philology, taught French and Spanish Literature at the Jagiellonian University. Then she continued her graduate studies at the University of Rochester, N.Y., U.S.A., where she received a scholarship and a Raymond N. Ball Fellowship (1975/76 and 1977-80). Comparative study of Spanish and English drama at the turn of the XVIth and XVIIth centuries became her main interest. This book is based on her Ph. D. dissertation which she completed under the guidance of prof. Peter N. Dunn. Katarzyna Mroczkowska-Brand is now teaching Comparative Literature at the Jagiellonian University in Kraków.

- How consciously does man-actor wear his mask?
- Can role-playing be used in the game of sensual provocation?
- Is God always seen as the director of the human comedy?
- Where is the borderline between illusion and reality in the theater of the world?

If you would like to explore the answers to some of these questions, you may find this book interesting.

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